

Alexander Kucera

Technical Editor & Reviewer · VFX, 3D & AI for Creative Tools · Foundry-Certified Nuke Trainer
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SUMMARY

Technical editor and reviewer with domain expertise across VFX, 3D, and AI for creative tools. Published technical editor (Peachpit's Maya 7 Visual QuickStart Guide) and the world's first Foundry-certified Nuke trainer, with over 20 years on feature film and television, including the Golden Bear-winning *There Is No Evil*. A software developer who ships apps and builds AI tooling, so I can vet code and AI-for-creatives manuscripts for whether they hold up in production. Available for technical editing and review of VFX, 3D, graphics, and AI titles.

CORE SKILLS

- **Writing & editing:** technical editing, copyediting and proofreading, technical accuracy review, developmental feedback
- **VFX & 3D:** Nuke compositing (certified trainer), Maya, modo, lighting, look development, rendering, render-farm and pipeline management
- **AI & LLM:** model-output evaluation, technical review of AI/LLM material, prompt and skill development, LLM-assisted workflows
- **Software development:** iOS app development in Swift, plus Python, Lua, shell, and JavaScript; CLI tooling, build automation
- **Languages:** German (native), English (professional)

EXPERIENCE

Founder & Lead Artist — BabylonDreams (Kucera & Kucera GbR)

Sep 2004 – Jan 2026 · Germany

- Founded and ran an independent post-production studio, growing it from commercials and logo animation into full-service character animation, technical and architectural visualization, and visual effects.
- Lead artist for 3D shading, rendering, and compositing across all projects; delivered 100% of projects on time and on budget.
- Built and managed the studio's workstation and render-farm infrastructure.
- Technical direction, 3D scene setup, and compositing of roughly 50 shots for the full-CG TV pilot *Andy's Airplanes*.
- Recently focused on AI-assisted development: LLM tooling, evaluation workflows, and reusable skill libraries.

Senior Compositor (Freelance) — Selected studios — Germany & UK

2008 – 2025

- Concurrent senior freelance compositing for major studios including Optical Art Digital & Film, MACKEVISION, Animationsfabrik, LAVA Labs, and space digital (UK).
- Credits include the Golden Bear-winning feature *There Is No Evil*, *Doctor Who*, *Young Dracula*, *Journal 64*, and *Rabbit School*, plus numerous features, TV spots, and commercials.

Professional Production Journalist — EubuCo Verlag — Professional Production magazine

Sep 2008 – May 2019 · Germany

- Reported to editorial standards for an international media-industry magazine covering the film, animation, and production sectors.
- Field reporting from industry events including Cartoon Forum and Cartoon Movie in Lyon.

VFX Coordinator — Pixomondo

May 2008 – Oct 2008 · Ludwigsburg, Germany

- Coordinated all VFX projects at the Ludwigsburg studio — 8–10 concurrent, 3–4 in active production — planning resources for roughly 50 people.
- Credits coordinated include *2012*, *Ninja Assassin*, *Kill Daddy Good Night*, and *Crashpoint*.

VFX Producer — cine plus vision GmbH

Nov 2007 – May 2008 · Germany

- Produced VFX for the feature film Prisoners of the Sun: built the production estimate for all 365 shots and managed 20–25 artists and external vendors.
- Owned the project plan, shot assignments, vendor management, and color pipeline.

SOFTWARE & PRODUCTS

- **DialysePal** — privacy-first, offline iOS app for peritoneal dialysis patients to log daily metrics, drainage events, and lab results, with iCloud sync and PDF/CSV reports for clinicians. Sole developer; currently in App Store submission.
- **Pipeline Kit for modo** — commercial production-pipeline toolkit for Foundry modo (sold; now retired).
- **vrsceneGUI** — commercial desktop tool for V-Ray scene (.vrscene) workflows (sold; now retired).
- **BabylonDreams modo Kit** — open-source scripts and configurations that streamline working in modo.
- **AI & LLM tooling** — reusable skill and prompt libraries and evaluation workflows for technical and creative work.

SELECTED PRODUCTION CREDITS

There Is No Evil (Golden Bear, 2020) · Journal 64 · 2012 · Ninja Assassin · Doctor Who · Young Dracula · Stephen Hawking's Universe · Prisoners of the Sun · The 7th Dwarf · Antboy · Rabbit School

Full filmography: [imdb.com/name/nm1968769](https://www.imdb.com/name/nm1968769)

EDUCATION

- **Master, Digital Arts** — German Film School (2001–2004)
- **fxphd** — Compositing, 3D & real-world applications

CERTIFICATIONS & PUBLICATIONS

- **Technical Editor** — Maya 7 for Windows and Macintosh: Visual QuickStart Guide (Peachpit Press / Pearson, 2006)
- **The Foundry Certified Nuke Trainer** — world's first to qualify

LANGUAGES

German (native) · English (professional / technical)